

Il pülsch

musica: Rudolf Lutz
text: Tina Planta-Vital

saglind

8va

unisono

Em A7

Fa - ri, fa - rà, fa - rel - la n'ha chat - tà ü - na ma -

D G G/D G G/D D7/F# D D7/A D Em Am6 Em/B B7

rel - la. N'ha vis ün pülsch chi fa — ün spüf. Sch'el nun es plü til n'ha - ja

Em Em Am Em/B B7 Em

1. 2.

tschüf. Fa- *sfzppp*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff begins with a vocal line marked '8va' and 'unisono', followed by a piano accompaniment. The second staff continues the vocal line with lyrics and includes guitar chord symbols above the notes. The third staff concludes the piece with a final vocal line and a piano accompaniment ending in a double bar line. Dynamics include 'unisono', 'sfzppp', and first/second endings.

